

## Songs Dedicated to UN Secretaries-General

*Sri Chinmoy offered his insightful appreciation and support to those at the helm of the UN, writing songs for the Secretaries-General as well as for other officials. He also set to music some of their immortal utterances. Selected here are several of these compositions, dedicated to Trygve Lie (1946-1952), Dag Hammarskjöld (1953-1961), U Thant (1961-1971) and Javier Pérez de Cuéllar (1982-1991). The choir had the honour to perform many of these songs while accompanying Sri Chinmoy for meetings with the Secretaries-General and other officials.*



# 1. Lie, Trygve Lie!

Words and Music  
by Sri Chinmoy  
January 28, 1977

$\bullet = 96$  Moderate

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Moderate' with a quarter note equal to 96 beats. The melody consists of eighth and quarter notes, with some rests. There are several repeat signs (double bar lines with dots) throughout the piece. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece ends with a 'fine' marking.

Lie, Tryg- - - ve\_\_\_ Lie! O U\_\_\_ N Boat's\_\_\_\_\_

first\_\_\_ Pi - - - lot high.\_\_\_\_\_

Daunt-less you\_ fought for\_\_\_ your\_\_\_ i - - - - deal\_ - sky.

Lie, Tryg-ve\_\_\_ Lie! O Os-lo, Nor-way's 'peace mis-sion' son,

The world sa - - - - - lutes your Spi - rit's run.\_\_\_\_\_

Lie, Tryg- - - - ve\_\_\_ Lie! Lie, Tryg- - - - ve\_\_\_ Lie!

*fine*

Lie, Trygve Lie!  
O UN Boat's first Pilot high.  
Dauntless you fought for your ideal-sky.

Lie, Trygve Lie!  
O Oslo, Norway's 'peace mission' son,  
The world salutes your Spirit's run.

Lie, Trygve Lie!

## 2. The United Nations Is the Supreme Law

Words by Trygve Lie  
Music by Sri Chinmoy  
November 14, 1977

$\bullet = 132$  Moderate-fast

The U - ni - - - ted \_\_\_\_\_ Na - - - - - - - - - tions is \_\_\_\_\_  
the \_\_\_\_\_ Su - - - - - - - - - preme \_\_\_\_\_ Law \_\_\_\_\_ of \_\_\_\_\_  
the \_\_\_\_\_ world. \_\_\_\_\_

The musical score is written on three staves in G major (one sharp) and 4/4 time. The tempo is marked 'Moderate-fast' with a quarter note equal to 132 beats per minute. The melody features several triplet markings over the words 'Na-tions' and 'preme'. The piece concludes with a double bar line and repeat dots.

Sing three times.

The United Nations is the Supreme Law of the world.

– Trygve Lie

### 3. Dag Hammarskjöld

Words and Music  
by Sri Chinmoy  
June 2, 1976

♩ = 72 Moderate-slow

Dag— Ham-mar-skjöld, pu - - - ri - ty gold,

Di - - - vi - - ni - ty's re - - al - - i - - ty bold! *fine*

Your peer - - less vi - - - sion, cos - - - mic— run

Cease - less - ly cried— for— per - - fec - tion - sun.——

In— you— the— U— N glo - - - - - ry's height—

Of si - - - - - lence - light— and— de - - - - - light.——

The musical score is written on a single treble clef staff in G minor (three flats). It consists of six lines of music, each with a corresponding line of lyrics. The tempo is marked 'Moderate-slow' with a quarter note equal to 72 beats. The piece concludes with a double bar line and repeat dots, and the word 'fine' is written above the final measure.

Sing once with repeats,  
once without repeats,  
then D.C. al fine with repeat.

Dag Hammarskjöld, purity gold,  
Divinity's reality bold!  
Your peerless vision, cosmic run  
Ceaselessly cried for perfection-sun.  
In you the UN glory's height  
Of silence-light and delight.

## 4. May I Be Offered

Words by Dag Hammarskjöld  
Music by Sri Chinmoy  
November 14, 1977

♩ = 96 Moderate

The musical score is written on four staves of a treble clef in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'Moderate' with a quarter note equal to 96 beats. The lyrics are: 'May I be offered to that in the offering which will be offered. God took the form of man in the victim who chose to be sacrificed.' The score includes repeat signs and a 'fine' marking.

May I be of - - - - fered to that in the

of - - - fer - - - ing which will be of - - - - - fered. *fine*

God took the form of man in the vic - tim

who chose to be sa - - - cri - ficed.

Sing each repeated phrase three times,  
then D.C. al fine without repeat.

May I be offered to that in the offering which will  
be offered.  
God took the form of man in the victim who chose  
to be sacrificed.

—Dag Hammarskjöld

## 5. The Greatest Prayer of Man

♩ = 126 Moderate-fast

Words by Dag Hammarskjöld  
Music by Sri Chinmoy  
October 3, 1990

The great - est prayer of man asks not for vic - - - - - t'ry  
but for peace.

The musical notation consists of two staves in G minor (one flat). The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The tempo is marked as 'Moderate-fast' with a quarter note equal to 126 beats per minute.

The greatest prayer of man asks not for victory but for peace.

– Dag Hammarskjöld

## 6. The Longest Journey

♩ = 132 Moderate-fast

Words by Dag Hammarskjöld  
Music by Sri Chinmoy  
January 1, 1991

The long - est jour - ney is the jour - ney in - - - ward.

The musical notation consists of a single staff in G minor (one flat). The melody begins with a quarter rest followed by a series of eighth and quarter notes. The tempo is marked as 'Moderate-fast' with a quarter note equal to 132 beats per minute.

The longest journey is the journey inward.

– Dag Hammarskjöld

## 7. Before Thee in Humility

Words by Dag Hammarskjöld

Music by Sri Chinmoy

July 26, 1995

♩ = 100 Moderate



Be - fore — Thee in hu - - mi - - li - - ty,



With Thee in faith, \_\_\_\_\_



In Thee in — peace. \_\_\_\_\_

Before Thee in humility,

With Thee in faith,

In Thee in peace.

– Dag Hammarskjöld



## 8. U Thant

Words and Music  
by Sri Chinmoy  
April 1, 1976

♩ = 63 Slow

U Thant, U Thant, We love your si - lence - soul.

We loved your com - pas - sion - heart. *fine*

Your world - har - mo - ny - role chal - lenced ig - no - - rance - dart.

U N Pi - lot su - preme, You trea - sured per - - fec - tion - dream.

Sing once with repeats,  
then D.C. al fine without repeat.

U Thant, U Thant,  
We love your silence-soul.  
We loved your compassion-heart.  
Your world-harmony-role  
Challenged ignorance-dart.  
UN Pilot supreme,  
You treasured perfection-dream.

## 9. Gone Are the Days

Words by U Thant  
Music by Sri Chinmoy  
November 14, 1977

$\text{♩} = 60$

Gone are the days when each Nation  
was an island unto  
itself.

Sing three times.

Gone are the days when each Nation was an island unto itself.

– U Thant

# 10. In the Wake of the Most Catastrophic War

Words by U Thant  
Music by Sri Chinmoy  
November 14, 1977

♩ = 140 Moderate-fast

The musical score is written on four staves in a single system. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as 'Moderate-fast' with a quarter note equal to 140 beats. The melody is in the treble clef. The lyrics are: 'In the wake of the most ca-ta-stro-phi-c war in the his-tory of man - - - - kind, hu - - ma-ni - ty had a new Vi - - - - - sion: it saw the glim - - - - - mer of dawn of a war - - - less world.' The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also triplet and quintuplet markings over some notes in the final line.

Sing three times.

In the wake of the most catastrophic war in the history of mankind, humanity had a new Vision: it saw the glimmer of dawn of a warless world.

– U Thant

# 11. O UN Pilot, Javier Pérez de Cuéllar!

Words and Music  
by Sri Chinmoy  
January 11, 1982

♩ = 110 Moderate

*fine*

The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 110 beats per minute. The score includes lyrics in English and Spanish. The lyrics are: 'O UN Pi-lot, Ja-vi - er Pé-rez de Cué - - - - - llar! Yours is the sil - - - - - ver jour - - - - - ney to the One - ness - Ful - - - - - ness - Har - - - - - bour. U - N Pi - lot, Ja - vi - er Pé - rez de Cué - - - - - llar! Calm - ness - mind, soft - - - - - ness - heart, bold - ness - life and bright - ness - soul. Wis - dom with - in, wis - dom with - out: a splen - - did role!' The score includes repeat signs and a 'D.C. al fine' instruction.

O UN Pilot, Javier Pérez de Cuéllar!  
 Yours is the silver journey to the Oneness-Fulness-Harbour.  
 O UN Pilot, Javier Pérez de Cuéllar!  
 Calmness-mind, softness-heart, boldness-life and brightness-soul.  
 Wisdom within, wisdom without: a splendid role!

Sing once with repeats,  
 once without repeats,  
 then D.C. al segno,  
 D.C. al fine.

- Sri Chinmoy

## 12. We Take the United Nations Seriously

Words by Javier Pérez de Cuéllar

Music by Sri Chinmoy

December 12, 1982

♩ = 132 Moderate-fast

The musical score is written on ten staves of a grand staff (treble clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Moderate-fast' with a quarter note equal to 132 beats per minute. The lyrics are: 'We take the U - ni - - ted Na - - - tions se - - - - ri - ous - ly when - - - we - - - - des - - - - pe - rate - ly need it. I would urge that - - - we - - - al - - - - so se - - - - - ri - ous - ly con - - - - si - der the prac - - - ti - cal ways in which it should de - - - ve - lop its ca - - - pa - ci - ty and - - - be - - - used - - - as - - - an - - - es - - - sen - - - tial in - - - sti - tu - - tion - - - in - - - a storm - - - - - y, un - - - cer - - - tain world. - - -'. The score ends with a double bar line and a repeat sign, followed by the instruction 'D.C. al fine'. The word 'fine' is written above the second staff.

We take the U - ni - - ted Na - - - tions se - - - - ri - ous - ly  
when - - - we - - - - des - - - - pe - rate - ly need it. *fine*  
I would urge that - - - we - - - al - - - - so  
se - - - - - ri - ous - ly con - - - - si - der the prac - - - ti - cal  
ways in which it should de - - - ve - lop its ca - - - pa - ci - ty  
and - - - be - - - used - - - as - - -  
an - - - es - - - sen - - - tial in - - - sti - tu - - tion - - -  
in - - - a storm - - - - - y, un - - - cer - - - tain  
world. - - - D.C. al fine

We take the United Nations seriously when we desperately need it. I would urge that we also seriously consider the practical ways in which it should develop its capacity and be used as an essential institution in a stormy, uncertain world.

– Javier Pérez de Cuéllar